

New From Jeff Gardner!

POPULAR MUSIC HARMONY

VOLUME I

JEFF GARDNER



CYCLES

POPULAR MUSIC HARMONY

VOLUME II

JEFF GARDNER



CADENCES
AND HARMONIC SEQUENCES

With extraordinary concision, this book presents, not only to pianists, but to any instrumentalist with a basic knowledge of music theory, the base of the pyramid of harmonic consciousness, starting with cycles, the basis for tonality, which is in turn the basis for modality - the very substance of popular music. Its principal merit lies in its discernment of the essential. If this book did not exist, it would have to be invented, so fundamental is its importance.

Ian Guest

A wonderful study created by Jeff, offering a rich vocabulary of improvisation for all instruments.

William Magalhães (Black Rio Band)

A complete all-instruments guide to cycles in popular music including guide tones, voicings with and without roots, Drop 2, passing chords, and melodic phrases based on pairs of seventh chords through the cycle of fifths. Features charts on visualization techniques - superimposed seventh chords and upper structure triads, melodic studies on All the Things You Are and Autumn Leaves, cycles of thirds, composition exercises, and music for analysis. Level - beginning to advanced. 140pp.

Full of chord voicings and melodic lines on the most important progressions, this is a technical course of study for pianists and piano students, as well as a guide to the inter-relation of harmony and melody for all instrumentalists. A spectacular work!

Marcelo Martins

Full of fantastic information for aspiring jazz pianists.

Russell Ferrante (Yellowjackets)

Volumes I and II of Popular Music Harmony offer piano students and any instrumentalist interested in the subject a series of essential exercises based on the backbone of the tonal system: transpositions of cycles, cadences, and harmonic sequences.

Rubner de Abreu

This is a complete book for all instruments with the most common cadences and harmonic sequences in chords and melodic phrases. Hundreds of voicings in guide tones, Drop 2, fourths, and fifths. Includes: gospel cadences, bitonal cadences, 11 melodic lines on standard tunes with harmonic analysis, Coltrane changes, Rhythm Changes, reharmonization, pedal points and composition exercises as well as harmonic sequences and loops in jazz, samba, baião, and salsa. Level: beginning to advanced. 130 pp.